

#841/2

SYMPHONY HALL - BOSTON

55th and 56th Concerts in Aid of the Boston Symphony Orchestra's

# PENSION FUND

George Frederick Handel's Oratorio

# The Messiah

The BOSTON SYMPHONY  
ORCHESTRA

The HANDEL AND HAYDN  
SOCIETY

Conducted by SERGE KOUSSEVITZKY

### Soloists

FRIEDA HEMPEL, Soprano

KATHRYN MEISLE, Contralto

ARTHUR HACKETT, Tenor

FRASER GANGE, Bass

(The Chorus Trained by its Conductor, Thompson Stone)

William Burbank, Organist

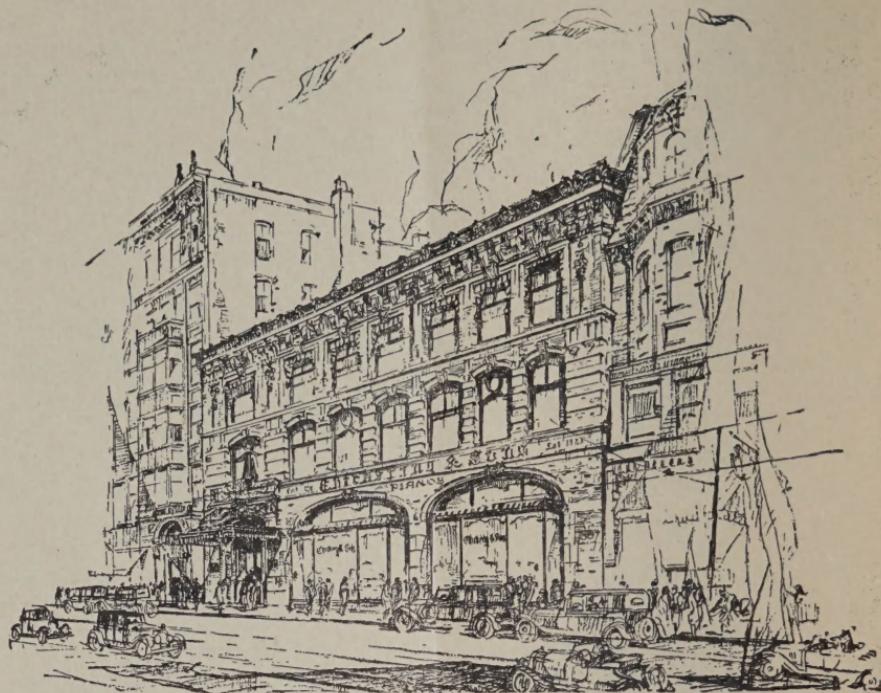
SUNDAY AFTERNOON, DECEMBER 18, 1927, at 3.30

MONDAY EVENING, DECEMBER 19, 1927, at 8.15

Management

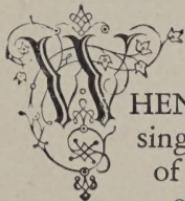
W. H. BRENNAN

G. E. JUDD



## CHICKERING HALL

*Home of the Ampico*



WHEN the Ampico plays and the Chickering sings, the faithful re-enactment of the playing of the masters is combined with a loveliness of tone unequalled . . . one of many reasons why the Ampico in the Chickering has been selected by outstanding educational institutions . . . The New England Conservatory of Music.. . Harvard University .. Boston University .. Wellesley College .. Amherst College .. Boston Teacher's College . . Phillips Andover Academy .. Phillips Exeter Academy . . and scores of others!

\*\*\*\*\*  
Pianos in infinite variety from \$395 to \$18,000—  
so easy to own on small monthly payments.  
\*\*\*\*\*

*The Ampico*  
**Chickering**  
& Sons  
395 Boylston St.

# Facts about the Pension Fund

(Boston Symphony Orchestra Pension Institution, Founded 1903)

---

## MEMBERSHIP:

All members of the Boston Symphony Orchestra are eligible.

## BENEFICIARIES:

Former members who served ten years or more.

Widows of former pensioners.

Orphaned children under 16.

## PENSIONS:

The amount of pension varies according to length of service, age, residence, and earnings.

The individual pensions paid each year vary from \$50 to \$500.

There are now 72 pensioners, receiving about \$17,000 yearly.

## SOURCES OF FUNDS:

**DUES.** Each member pays an annual installment until, over a period of twenty to twenty-five years, he has paid in a total of \$750. If a member resigns he may withdraw dues paid.

**CONCERTS.** On March 18th the Orchestra will give its 57th concert for the Fund.

## INTEREST AND EARNINGS ON INVESTMENTS.

## GIFTS.

## OFFICERS:

*Trustees*—FREDERICK P. CABOT

ARTHUR LYMAN

BENTLEY W. WARREN

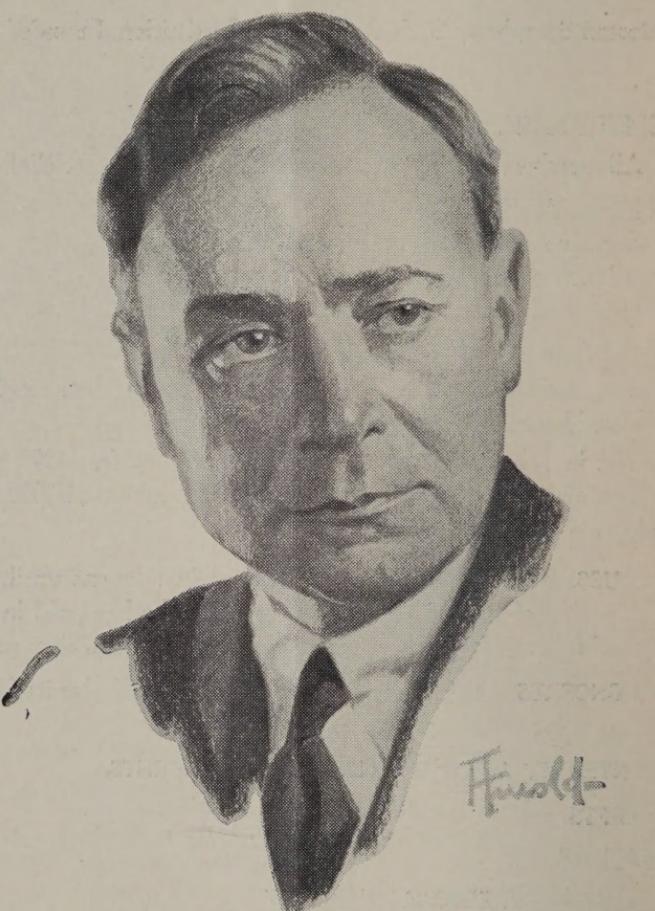
*Treasurer*—GEORGE E. JUDD

The outstanding need of the Fund is to be able to increase its maximum payment to pensioners having little or no means of support. This can only come about through continued capacity audiences for the Pension Fund concerts and donations to the permanent fund, which the officers of the Fund will be pleased to receive at any time.

Сергей Константинович

Куссевицкий

Сергей Константинович Куссевицкий



Serge Koussevitzky



# For Progressive Holiday Giving

START A HOME MUSICAL LIBRARY

From the 95 Volumes of *The Musicians Library*

“It is a library for all people who believe in music, who are fond of the art, and who cherish musical ideals.”—*Musical Courier*.

---

## OLIVER DITSON COMPANY

179 TREMONT STREET, BOSTON, MASS.

Founded 1783

Established 1835

Incorporated 1889

## HOTEL MINERVA

MODERN — HOMELIKE — COMFORTABLE — CONVENIENT

Every room with bath. Rates: Single, \$2.50-\$3.00;  
Double, \$4-\$5; Special Weekly Rates.



### CAFE MINERVA

Famous for its good food and service at  
moderate prices

### MINERVA CAFETERIA

Newest and best of the kind. Food and Prices most desirable

**214 Huntington Avenue, Boston, Mass.**

One block from Symphony Hall

Established 1905

HARRY C. DEMETER

Phone Kenmore 7615

ALL APPLICATIONS FOR ADVERTISING SPACE  
IN THIS PROGRAMME SHOULD BE MADE TO  
L. S. B. JEFFERDS, ADVERTISING MANAGER  
SYMPHONY HALL, BOSTON, MASSACHUSETTS

# BOSTON SYMPHONY ORCHESTRA



SERGE KOUSSEVITZKY, Conductor

## FIVE TUESDAY AFTERNOON CONCERTS

at 3.00

FEB. 7

FEB. 28

MAR. 13

APR. 3

APR. 24

---

A few season tickets for this series are available at the  
subscription office



*A pair of Season Tickets is  
suggested as a Christmas Gift*





## The ENGLISH SINGERS

Symphony Hall, Sunday Afternoon, January 1, at 3.30



*Jays* *Boston*  
*Templeplace*  
*Eleven*

**M**EN as well as Women are urged to visit our Christmas shop—Third Floor—for the answer to their gift-questions.

Pay Forty Cents or upward to One Hundred Dollars—in our selections from the far corners of Europe, surely there are just the things to fittingly carry your Holiday Greetings.

*Follow the Sleigh Bells on Temple Place—  
They lead to the Christmas Shop—Jays*

# LEWANDOS

CLEANSERS

DYERS

LAUNDERERS

NEWTON No 5700  
BACK BAY 3900



## Established in 1829

*Almost a Hundred Years Old*

The Sign of the Cat and Chickens was raised at our TEMPLE PLACE location more than *Forty-Five Years* ago and on BOYLSTON STREET more than *Thirty-Five Years* ago and now as then it is a symbol of the best in

Cleansing

Dyeing

Laundering

SPECIAL  
DEPARTMENT  
for  
MEN

Mens Suits and Overcoats

*Thoroughly cleansed*

by a process which removes all imbedded dirt  
and gives fabric a softness and look of new  
material. Absolutely all hand finished  
Minor repairs made

MENS FELT HATS

Thoroughly cleansed and expertly blocked

Quality  
Work

# LEWANDOS

Quick  
Service

1 GALEN STREET WATERTOWN

NEW YORK PHILADELPHIA ALBANY NEW HAVEN  
AND ALL LARGE CITIES IN THE EAST

*"YOU CAN RELY ON LEWANDOS"*



JASCHA HEIFETZ

Symphony Hall, Sunday Afternoon, January 8, at 3.30

---

## EARLE SPICER

BARITONE

*(Direct from Europe)*

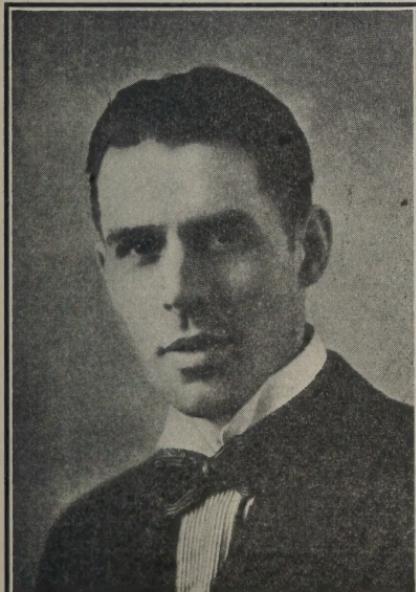
---

Soloist this season with:

New York Symphony Orchestra  
Handel and Haydn Society, Boston  
Bach Cantata Society, New York  
Mendelssohn Choir, Toronto  
etc.

WILL ACCEPT A FEW PUPILS

---



STUDIO

270 Huntington Avenue

TEL. BACK BAY 3181



## "The Gift Supreme"

If you want to make this a long-to-be remembered Christmas give them an

# AMPICO SYMPHONIQUE

This Gift Supreme may be secured for no more than you'd ordinarily pay for a fine Baby Grand—and it's an AMPICO

**SPECIAL CHRISTMAS TERMS**

# C.C.HARVEY CO.

144 Boylston Street  
Boston



# S Y M P H O N Y H A L L

## SUNDAY AFTERNOON CONCERTS THE WORLD'S GREATEST ARTISTS

### The ENGLISH SINGERS

In a Concert of Motets—Madrigals—Folk Songs  
and other music

Sunday

JAN. 1

at 3.30

"The performance was an entity; it left you as the Moscow players leave you: with the abiding recollection of having witnessed something abnormally beautiful; something that sprang from a great and central art, and turned in delight that bore in its continuation illimitable intent.

"Any and all, it was skilled and affecting and stimulating song; a renaissance, a revival, and an art."

—From a review in the Boston Transcript of the English Singers' first appearance in Boston, October 31, 1926.

(For programme see page 17)

Sunday

JAN. 8

at 3.30

*Only Appearance in Boston this season*

*(After an absence of two seasons)*

### HEIFETZ

Sunday

JAN. 15

at 3.30

### PADEREWSKI

Sunday

JAN. 22

at 3.30

*Boston Debut*

### MARION TALLEY

Tickets for each of the above concerts are now on sale at Box Office (\$1 to \$2.50 plus tax)  
Mail orders promptly filled. (Kindly make checks payable to Symphony Hall)

The  
**Mason & Hamlin**  
PIANOFORTE

---

*Unique in Tone Quality*

---

THE rare beauty of the Mason & Hamlin Pianoforte lies in its tone, a tone definitely distinctive, different from that of any other piano, a tone embodying characteristics of the human voice at its best. Indeed, in the creation of the Mason & Hamlin Pianoforte its makers originally chose the human voice as their Ideal, and to this Ideal they have ever remained unswervingly steadfast.

What wonder, then, that the tone of the Mason & Hamlin is warm, sympathetic and at all times musical—what wonder that it *sings*, as it bears its message to the lover of beauty!

**Mason & Hamlin Co.**

146-148 Boylston Street

### GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759

## THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances 155th, and 156th.

---

### PART ONE

#### THE PROPHECIES AND THE FULFILMENT.

##### I

#### OVERTURE

grave: fuga, allegro moderato

##### 2-8

#### RECITATIVE

Comfort ye my people, saith your God: speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

#### AIR

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

##### 4

#### CHORUS

And the glory of the Lord shall be revealed; and all flesh shall see it together: for the mouth of the Lord hath spoken it.

##### 5

#### RECITATIVE

Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple; even the messenger of the covenant whom ye delight in; behold, he shall come, saith the Lord of Hosts.

#### AIR AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid: say unto the cities of Judah, Behold, your God. Arise; shine; for thy light is come; and the glory of the Lord is risen upon see.

##### 10-11

#### RECITATIVE

For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

#### AIR

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them the light shined.

##### 12

#### CHORUS

For unto us a child is born: unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful; Counsellor; the Mighty God; the Everlasting Father; the Prince of Peace.

# PASTORAL SYMPHONY

larghetto

(on the traditional air of the Calabrian pifferari)

14-15-16-17

RECITATIVE

There were shepherds abiding in the field, keeping watch over their flocks by night, And lo, the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.

And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

Glory to God in the highest; and peace on earth, good will towards men.

18

AIR

Rejoice greatly, O daughter of Zion: shout, O daughter of Jerusalem. Behold, thy King cometh unto thee. He is the righteous Savior; and He shall speak peace unto the heaven.

19-20

RECITATIVE

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

AIR

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take this yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

21

CHORUS

His yoke is easy, and His burden is light.

INTERMISSION

---

## PART TWO

### THE PASSION AND THE TRIUMPH

23

AIR

He was despised and rejected of men; a man of sorrows and acquainted with grief.

24-26

CHORUS

Surely He hath borne our griefs and carried our sorrows. He was wounded for our transgressions: He was bruised for our iniquities: the chastisement of our peace was upon Him.

All we like sheep have gone astray: we have turned every one to his own way: and the Lord hath laid on Him the iniquity of us all.

29-30

RECITATIVE

Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him; but there was no man; neither found He any to comfort Him.

AIR

Behold and see if there be any sorrow like unto His sorrow.

33

CHORUS

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord, strong and mighty, the Lord, mighty in battle. The Lord of Hosts, He is the King of Glory.

39

CHORUS

Their sound is gone out into all lands, and their words unto the ends of the world.

40  
AIR

Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

44  
CHORUS

Hallelujah! For the lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH!

45  
AIR

I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

50-51  
RECITATIVE

Behold, I tell you a mystery: we shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

AIR

The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen! Amen!

---

OFFICERS OF THE  
HANDEL AND HAYDN SOCIETY

*President, COURtenay GUILD*

**Vice-President**

JOHN C. BRODHEAD

**Treasurer**

GEORGE M. BROOKS

**Secretary**

GEORGE F. HATCH

**Librarian**

GEORGE E. BANKS

**Directors**

ALBERT H. LAMSON

JOHN S. RUSSELL

JOSHUA Q. LITCHFIELD

PAUL SPAIN

DR. GEORGE B. MAGRATH

GEORGE WEALE

EVERETT C. WHITE

HONORARY MEMBERS

CHARLES H. DITSON

HENRY LOWELL MASON

FRANK M. LEAVITT

---

The regular concerts of the Handel and Haydn Society on February 26 and April 8 will be led by its Conductor, Mr. Thompson Stone.

The performances of the Messiah this season have been taken over by the Boston Symphony Orchestra, Serge Koussevitzky, Conductor, for the benefit of the Orchestra's Pension Fund.

# Handel and Haydn Society

One Hundred and Thirteenth Season

1927-1928

CHORUS OF 400  
THOMPSON STONE, Conductor

SYMPHONY ORCHESTRA  
WILLIAM BURBANK, Organist

Sunday Evening, February 26, at 8.15

## Mendelssohn's ELIJAH

SOLOISTS

ETHEL HAYDEN, Soprano  
NEVADA VAN DER VEER, Contralto

HENRY CLANCY, Tenor  
HORACE STEVENS, Bass

Single tickets: \$2.50, \$2.00, \$1.50, \$1.00

Easter Sunday, April 8, at 3.30

## Hadley's "A NEW EARTH"

## Wolf-Ferrari's "THE NEW LIFE"

SOLOISTS

LOUISE LORING, Soprano  
MARIE MURRAY, Contralto

ARTHUR HACKETT-GRANVILLE, Tenor  
EARLE SPICER, Baritone-Bass

Single tickets: \$2.50, \$2.00, \$1.50, \$1.00

NOTE: Season tickets for these two concerts: \$5.00, \$4.00, \$3.00, \$2.00, now on sale at the  
Box Office, Symphony Hall

COMING TO BOSTON

# SEGOVIA

## *Up to the Standard*

And the standard is *our* standard. There is no letting down of ideals or workman-finish in the Purdy Studios.

Wherever a dollar will be accepted for one hundred cents Purdy photographic portraits stand for the fullest value.

Because we maintain our exclusive standard we maintain our position as "Boston's foremost."

*Purdy*  
145 Tremont Street

# The English Singers

In a Concert of Motets — Madrigals — Folk Songs and other music

---

## PROGRAMME

### MOTETS

Turn our Captivity	}	William Byrd (1543-1623)
Agnus Dei		
Cantate Domino		

### MADRIGALS

Sweet honey sucking bees	John Wilbye (1574-1638)
The Silver Swan	Orlando Gibbons (1583-1625)
Though Amaryllis dance	William Byrd (1543-1623)

### FOLK SONGS

A Farmer's Son	Arranged by R. Vaughan Williams (1872)
Brigg Fair	Arranged by Percy Aldridge Grainger (1883)
Just as the tide	Arranged by R. Vaughan Williams (1872)

## INTERMISSION

### SPANISH STREET CRY, SONG AND MADRIGAL

Pots and Pans	Juan del Enzina (1469-1529)
Cu-cu	Juan del Enzina (1469-1529)
The Mendicant Friar	Juan Navarro (c.1600)

### THE CRYES OF LONDON

(From the "Fancies" of Orlando Gibbons,  
Thomas Weelkes and Richard Dering)

Arranged by Gordon Jacob

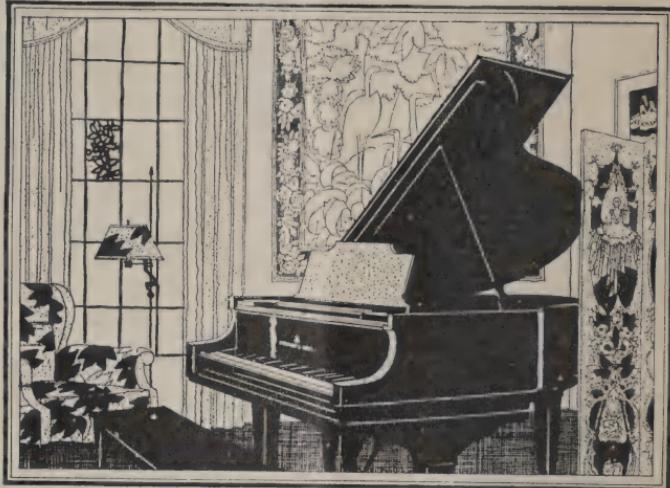
### MADRIGALS AND A BALLET

Camilla fair tripped o'er the plain	Thomas Bateson (c.1600)
In going to my naked bed	Richard Edwards (c.1560)
Sing shepherds after me	Thomas Weelkes (1575-1623)

---

TICKETS AT BOX OFFICE

# A popular new STEINWAY



## THE EBONIZED BABY GRAND at \$ 1425

THE most popular Steinway Grand ever offered—a less expensive instrument, but a true Steinway in every respect!

The Ebonized Baby Grand is only 5 feet 7 inches long, yet it retains that depth and beauty of tone which a true grand piano ought to have. *It saves space.* Its black finish harmonizes with any interior. . . . You can easily own this handsome instrument, by convenient payments, if desired. Come in and let us show it to you—

**M·STEINERT & SONS**  
Steinert Hall . . . 162 Boylston Street

# Boston Symphony Orchestra is Away

Four  
Saturday  
Nights

Henry Gideon speaks **Jan. 7** on **THE FOLK**

“ “ “ **Feb. 4** “ **OPERA**  
“ “ “ **Mar. 10** “ **WORSHIP MUSIC**  
“ “ “ **Apr. 14** “ **MODERN TREND**

At **SIX BYRON STREET, BOSTON, at EIGHT**

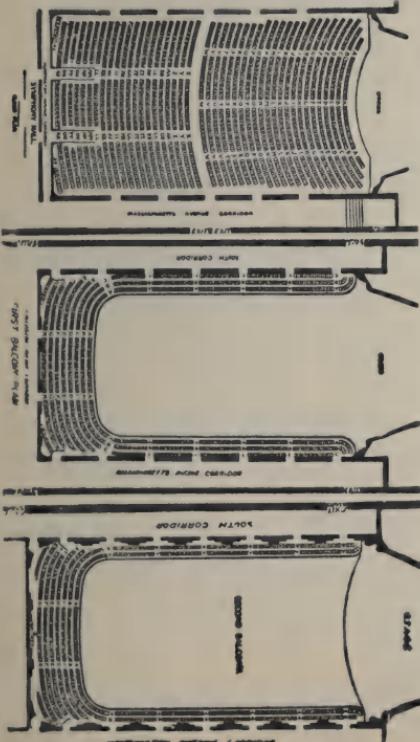
ASSISTING ARTISTS

SWARTZ-MORSE, FISHER-BUTLER, LURIE  
KING'S CHAPEL CHOIR, TEMPLE ISRAEL CHOIR  
CAMBRIDGE STRING QUARTET

Five dollars the series

Phone **Haymarket 2960**

BALDWIN PIANO



## Instruments of the Modern Symphony Orchestra

By A. E. JOHNSTONE

A handy and comprehensive volume supplying information concerning the instruments that constitute the modern symphony orchestra. Covers the construction, tonal qualities, range and special uses of each instrument of the orchestral ensemble. Profusely illustrated.

63 pages 6 x 9"

Price 40c.

Published by

**CARL FISCHER, Inc.**  
MUSIC and MUSICAL INSTRUMENTS  
NEW YORK - BOSTON - CHICAGO  
Boston Store: 252 Tremont Street

TOWN  
TAXI

LOWEST RATE OF FARE IN BOSTON

TOWN  
TAXI

# Taxi Cabs

AT  
**SYMPHONY HALL**  
AFTER ALL CONCERTS

*Notify the usher or taxi agent at entrance*

TOURING CARS  
*LOW RATES*

LIMOUSINES  
*QUALITY SERVICE*

TOWN TAXI  
INCORPORATED  
KENMORE 5000

TOWN  
TAXI

LOWEST RATE OF FARE IN BOSTON

TOWN  
TAXI

## ATLANTIC NATIONAL BANK

(MEMBER FEDERAL RESERVE SYSTEM)

UPTOWN BRANCH SITUATED DIAGONALLY ACROSS  
FROM SYMPHONY HALL

Cordially offers you every facility consistent with sound banking.  
Commodious Safe Deposit Boxes. Storage Space for Valuables.

Night Depository Service Provided for the Convenience  
of our Customers.

MAIN BANK  
Post Office Square, Boston

# HERRICK | ALWAYS THE

Phones  $\left\{ \begin{array}{l} 4760 \ 4763 \\ 4761 \ 4764 \\ 4762 \ 4765 \end{array} \right\}$  KEN

## BEST SEATS

**CONCERT DIRECTION** *Aaron Richmond*

*Presents in*  
**JANUARY**

Thursday Eve. the 12th Jordan Hall

*Joint Recital*

**ELIZABETH BURGESS, Soprano**  
**PRINCE ALEXIS OBOLENSKY, Basso Cantante**

Saturday Aft. the 14th Jordan Hall

**Benno Moiseiwitsch, Pianist**

Sunday Eve. the 15th Symphony Hall

**The Russian Symphonic Choir**

*BASILE KIBALCHICH, Conductor*

Tuesday Eve. the 17th Jordan Hall

**Anca Seidlova, Pianist**

Wednesday Eve. the 18th Jordan Hall

**Paul Bregor, Pianist**

Thursday Eve. the 19th Jordan Hall

**Karl Neumann, Tenor**

*Assisted by*

*BOSTON SINFONIETTA, Arthur Fiedler, Conductor*

Saturday Aft. the 21st Jordan Hall

**Povla Frijsh, Danish Soprano**

*(REQUEST PROGRAMME)*

Monday Eve. the 23rd Women's Republican Club

**Lucilla DeVescovi**

*SONGS OF ITALY*

Tuesday Eve. the 24th Jordan Hall

**Virginia Gardiner, Soprano**

Thursday Eve. the 26th Jordan Hall

**Alfred Blumen, Pianist**

---

---

## MUSICAL INSTRUCTION

---

### WILLIAM ALDEN PAUL

TEACHER OF SINGING

Voice Culture, Including All Branches Necessary to Produce the Artist  
30 Huntington Avenue, Boston, Mass.  
KENmore 7733

---

### The Art of Singing

VOICE PLACING  
AND TECHNIQUE A SPECIALTY  
**MARGARET A. AGNEW**  
VOCAL COACH and ACCOMPANIST  
146 Massachusetts Avenue  
Telephone Kenmore 7850

---

### THE STUDIO of ARTHUR WILSON DOROTHY GEORGE, Mezzo-Soprano

Jordan Hall, Recital, November 8

*Transcript:* "The evening was one to give genuine pleasure to a large audience. This pleasure resulted from the consummate artistry with which Miss George treated every song that she sang."

---

### FÉLIX FOX SCHOOL OF PIANOFORTE PLAYING

FÉLIX FOX, DIRECTOR

403 MARLBOROUGH STREET, BOSTON  
TELEPHONE KENMORE 0716      MASON & HAMLIN PIANOFORTE

---

### CHARLES H. WESTON

VOICE RELEASE AND DEVELOPMENT  
25 HUNTINGTON AVENUE . . . BOSTON

---

### SINGERS!

*An octave in range can be added to the voice in a few months. The Great Bug-bear of Singing—Breath—eliminated. All Vocal Problems disappear when one acquires the Art of using Resonance as the great tone developer.*

**MARY TRACY**  
30 HUNTINGTON AVENUE, HUNTINGTON CHAMBERS

**VOICE SPECIALIST**  
TELEPHONE, KENMORE 7873

---

### PHRAE HERNAN

SOPRANO SOLOIST  
TEACHER OF SINGING

RHYTHMIC DIAPHRAGMATIC BREATHING  
STUDIO

270 Huntington Avenue, Room 402  
Tel. Back Bay 3181

## MUSICAL INSTRUCTION

### LEON GORODETZKY

Concerts, Musicales, Recitals

VIOLINIST

Member Boston Symphony Orchestra

INDIVIDUAL INSTRUCTION IN ALL GRADES

RESIDENCE: 99 BYNNER ST., JAMAICA PLAIN STUDIO: 29 STEINERT HALL, BOSTON  
FOR APPOINTMENTS CALL JAMAICA 4785-M

### HARRIOT EUDORA BARROWS

TEACHER OF SINGING

37 COMMONWEALTH AVENUE, BOSTON

Telephone Back Bay 7040

### VIOLIN STUDIO

### BORIS KREININ

TEACHER AND SOLO VIOLINIST

Member Boston Symphony Orchestra

112 JERSEY STREET

Telephone Kenmore 6337

### JOHN ORTH

PIANIST AND TEACHER

Liszt Lecture Recitals

WITH PERSONAL REMINISCENCES

STEINERT HALL, BOSTON

### KARL DOERING

Pupil of Jachman-Wagner, Berlin, and  
Galliera, Italy

TEACHER OF SINGING

27 Steinert Hall

Tel. Hancock 5337

### JOHN LANE

TEACHER OF SINGING

STEINERT HALL

162 BOYLSTON STREET

Telephone Hubbard 6677

BOSTON

### MARY McQUESTEN

TEACHER OF SINGING

DICTION, DRAMATIC ACTION

Studio, 323 HUNTINGTON CHAMBERS

Telephone { Kenmore 3854

Copley 9832-M

### H. GERBER

RUSSIAN VIOLINIST  
AND TEACHER

Modern and Practical

Individual Instruction in All Grades

Studio 208

30 HUNTINGTON AVE.  
BOSTON, MASS.

Tel. KENmore 4714

### LUTHER O. EMERSON

TEACHER OF SINGING

318 Pierce Building, Copley Square

Residence Telephone Haymarket 0158

### JAC. PAKALNI

RUSSIAN VIOLINIST and TEACHER

Studios: HUNTINGTON CHAMBERS

Studio: Residence, 56 Walnut Street, CHELSEA

Available for Concerts Management, I. Cohen

For appointment call Chelsea 3558-W

### MARGARET GOW

TEACHER OF SINGING

18 JACKSON HALL

175 DARTMOUTH STREET

Kenmore 6500

TRINITY COURT

BOSTON, MASSACHUSETTS

Dean Academy Tuesday and Fridays

### Edith Lynwood Winn

TEACHER OF VIOLIN and ENSEMBLE

THE COPELY, 18 HUNTINGTON AVENUE

Kenmore 6291

Pupils may begin lessons with Victor Kuzdo, assistant to Leopold Auer, New York, on October 31st. Limited class.

THE PACKARD SIX 5-PASSENGER SEDAN \$2285 AT THE FACTORY



## The New Packard Six 2-Passenger Convertible Coupe

PACKARD now announces an addition to its standard models—the new Packard Six 2-passenger convertible coupe. Priced at but \$2425 at the factory this beautiful and distinctive new model is the lowest-priced truly fine car of its type.

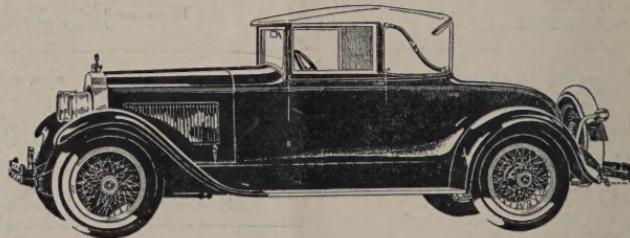
With top up and windows closed the convertible coupe provides a snug, warm enclosed car for winter or wet-weather driving with more than enough room for two.

With top down and windows low-

ered into the doors on fine days, the car becomes a smart roadster. The fully upholstered folding seat, which fits flush within the rear deck, also provides room for two.

Here is the very car for combined sport and business use and for the younger generation which so admires the runabout type.

Come in and see this car—take it out and learn its truly remarkable performance. Then let us explain how easily you may own it under our pay-out-of-income plan.



# PACKARD

ASK THE MAN WHO OWNS ONE

PACKARD MOTOR CAR CO. OF BOSTON

*Stewart T. Fuller*  
1089 COMMONWEALTH AVE.